

nevadarts | NEWS

a publication of the
Nevada Arts Council
Winter 2007–2008

a division of the Nevada
Department of Cultural Affairs

NEVADANS ACKNOWLEDGED WITH STATE'S HIGHEST HONORS IN THE ARTS

At the 28th Annual Governor's Arts Awards ceremony this spring, L. Martina Young, Mike Williams, Jim Burke, Sally Ahlstedt, Las Vegas Little Theatre, Bill Fain, Candy Schneider and Senator Mike Schneider will be recognized for outstanding and enduring contributions to Nevada through artistic achievement and service to the arts.

The eight individuals and organizations will be honored at a public reception and ceremony, March 27, 2008, 6–9 p.m., at the Charleston Heights Arts Center in Las Vegas. Tickets for the event are \$40 each. Invitations will be mailed after the first of the year and posted on our website. Co-sponsors include the City of Las Vegas and the Metro Arts Council of Southern Nevada, a newly formed nonprofit service organization. Congratulations go to:

- **L. Martina Young, Excellence in the Arts** – a dancer, choreographer, educator, scholar and arts advocate from Reno, Young has received numerous honors including three fellowships from the National Endowment for the Arts.

CONTINUED ON PAGE 10

Grant Season Begins

How quickly time flies! Shortly after the first of the year, all Nevada Arts Council's FY09 Program and Grants Guidelines will be available in print format and online. In anticipation of a very competitive grants cycle, we encourage applicants to develop clear and compelling applications for FY09 funding. The board of the Nevada Arts Council will analyze panel comments and funding recommendations in all grant categories to ensure that the strongest applications receive funding. We RECOMMEND that all applicants review the "Grant Writing Tips" in our Guide to Services, which is available in PDF format on our website at www.NevadaCulture.org. We will gladly send you one via U.S. Mail, just give us a call at 775.687.6680 or 702.486.3700.

A few other recommendations for applicants (new and ongoing) to any of the Arts Council's grant categories:

- Read through the entire guidelines before beginning.
- Answer all the questions clearly, completely and succinctly.
- Application packets submitted without all required supplemental materials WILL NOT be reviewed.
- If you have any questions or problems with your supplemental materials, contact the appropriate Program Coordinator BEFORE the postmark deadline.
- Promotional tapes may not be submitted as supplemental materials.
- If outside support of a major nature is pending, it must be noted in the Budget Section of your application as "pending."
- Make sure your budget reflects what you're asking for in your narrative.
- Check your budget, check your budget, and check your budget.

CONTINUED ON PAGE 2

Budget Forecasting for the Biennium

In October, responding to lower than expected revenue projections, Governor Gibbons instructed all Nevada State Departments (exempting K-12 education and the Departments of Corrections and Public Safety) to prepare for a 5% reduction in state appropriations for both fiscal years 2008 and 2009. Shortly thereafter, the Budget Division deemed it necessary to increase reductions from 5 to 8%.

During this period, Nevada Arts Council (NAC) staff developed several scenarios to balance our commitment of public service while accommodating serious cuts. The board agreed upon a plan that would protect most funding committed to FY08 grantees while balancing agency efforts to serve smaller organizations, rural communities and underserved populations.

On December 14, the Governor's Office called for a smaller reduction of 4.5% in general fund appropriations for "nearly every state office, department or agency." This change followed meetings with Senate Majority Leader Bill Raggio and Assembly Speaker Barbara Buckley, and after reviewing the impact that 8% reductions would have on state services, including possible layoffs.

As we go to print, all recommended budget reductions are considered confidential until the Governor approves a final plan after the first of the year. NAC has submitted a 4.5% reduction list from the state appropriations

CONTINUED ON PAGE 10

Nevadans Awarded NEA Grants
see page 4

ARTISTS FEATURED IN NAC OFFICE

The Office eXhibition Series (OXS) in Carson City, coordinated by the Artist Services Program, features visual artists who have been recognized by the Nevada Arts Council through the Artist Fellowship Program, Artist in Residence Program, Governor's Arts Award Commission, Folklife Master Apprenticeship Program and the Legislative eXhibition Series. Presently on exhibit through January 25, 2008 is "SIMPLE SYSTEMS," featuring photography by Nolan Preece. Upcoming exhibitions include:

- **Zoltan Janvary**, Reno, printmaking, February 4–March 21, 2008
- **Shan Michael Evans**, Las Vegas, media arts, March 31–May 16, 2008
- **Folklife Program Apprenticeship artists**, May 26–July 11, 2008

WELCOME OUR NEW STAFF

Joleen Murphy joined the Nevada Arts Council as our first *Accountant Technician* in early November. This position was approved during the past legislative session to assist with the extensive bureaucracy generated by the agency's programmatic and grant-making activities. Murphy will be working with Linda Ficklin, NAC Administrative Services Officer, on budget-related projects and assisting program staff with grants management and administration. Transferring from the Health Division where she worked for the past five years as an Accounting Assistant and Accountant Technician, Murphy has also worked for a local architect and CPA firm. A Carson City native and a member of the Washoe Tribe, Murphy brings a deep appreciation for the arts, culture and community to the Arts Council.

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Patricia (Pat) Atkinson Wells joined the agency as *Folklife Program Coordinator* in December. A professional folklorist, arts administrator, cultural consultant, writer, editor, educator and publications specialist for three decades, Wells is also a certified interpretive guide and trainer with the National Association for Interpretation. Joining us from Murfreesboro, Tennessee, she brings extensive experience with grant making, cultural festivals, rural development, preserving and promoting cultural resources, cultural tourism and the promotion of traditional arts and artists. A fourth generation San Franciscan with family ties to Carson City, Lake Tahoe and the Sierras, Wells is delighted to be back in familiar territory after more than 20 years in the eastern and southern U.S. Wells said, "Being a state folklorist is my dream job. Working to support Nevada's traditional artists, art forms, and ways of life will be a great adventure."

GRANT SEASON BEGINS

CONTINUED FROM FRONT COVER

Grant Review Panels

Between May 18–21, 2008, various grant review panels and committees will convene in open public sessions to review applications to the Folklife Program and Grants Program, and provide funding recommendations for the Board to consider at its spring meeting on Wednesday, May 21. In June, another set of panels will review applications for Arts in Education grants and Artist Fellowship grants.

We strongly encourage applicants to observe our grant review panels in action. Applicants are not allotted time to address panels except during the Challenge Grant committee review.

NAC utilizes an open, peer panel review to provide an impartial environment in which grant applications are evaluated. Out-of-state panelists are engaged to avoid conflicts of interest and to provide an external perspective for the evaluation of Nevada artists and arts

organizations. Panelists provide information with a depth of experience and expertise that assists the Board in arriving at informed decisions in its grant-making role.

Resumes of the panelists and copies of the Grant Application Books will be available at all panel meetings.

Grants Management Workshops—New for FY09

Presented as a pilot project this fall, the *Grants Management Workshop* was developed to guide new and returning grantees through the abundance of paperwork required in the NAC Grant Management Packet. Starting with the FY09 grants cycle, major grant recipients will be required to attend a Grants Management Workshop (scheduled in June) in order to receive their Grants Management Packets. Special accommodations will be made to our rural grantees. Look for more information about these workshops after the first of the year.

Thank You

Many thanks to all those who attended our *Grants 101* workshops in Carson City, Reno, Incline Village, Elko, Lovelock, Mesquite, Henderson and Las Vegas. You provide us with important feedback. We also extend our appreciation to our generous co-sponsors throughout the state:

- Donald W. Reynolds Non-Profit Center (Parasol Foundation), Incline Village
- Great Basin College, Elko
- Henderson Convention Center
- McKinley Arts and Culture Center, Reno
- Mesquite City Hall, Mesquite
- Nevada State Library & Archives, Carson City
- Pershing County Library, Lovelock
- West Las Vegas Art Center, Las Vegas
- Winchester Cultural Center, Las Vegas

The PowerPoint presentation for *Grants 101* will be available in PDF format on our website at www.NevadaCulture.org.

MAKING A MOVE OR MAKING HEADLINES?

We want to share it with the world! As well, if you are an artist or organization who has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to lvbistan@clan.lib.nv.us.

IN MEMORY— DOROTHY NEELEY

Dorothy Neeley of Battle Mountain passed away at her home on October 12, 2007 following a courageous battle with breast cancer. An avid volunteer, she was devoted to promoting the arts and enhancing youth education and history preservation. As a school librarian for 30 years, her passion for education and the arts melded together to provide numerous learning opportunities for the students in her community. A long time member and past president of Battle Mountain Arts Presenters, Neeley was instrumental in creating a rich cultural life for her rural community and made the best use of the many grants and services available through the Nevada Arts Council, including the Artist in Residence and Tumblewords programs. During retirement she expanded her involvement in the arts to include acting. Battle Mountain and the State of Nevada have lost a great advocate for the arts. Her friends, family and colleagues will miss her commitment, friendship and remarkable energy.

NEVADA ROUNDUP

Reno teaching music artist **Erica Paul Carlson** received a Honors Awards in the Music category at the 2007 *National Parenting Publications Awards* (NAPPA) Children's Products competition for her "Scat's My Bag" interactive ed learning trilogy. "Scat's My Bag" is a journey into the world of American instrumental and vocal jazz for all ages K-12. Included with the CD are song lyric sheets, a glossary of terms and chords, teaching goals for

each song track, animations to color and suggested listening. This award recognizes Carlson's work as a 'standout' among toys, books, DVDs, software and video games, music and spoken-word recordings available for children. "NAPPA-winning products meet the most stringent criteria." Check it out at www.JazzQMusic.com and click on CDs and Books.

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Diane Bush has moved from the Winchester Cultural Center in Las Vegas to the *Clark County Parks and Recreation* main administration office where she started her county career eight years ago. Bush will be providing photography and artistic guidance for the various rural sites, including Camp Lee Canyon Art Camp, as well as other administrative duties.

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Tom Jackson, Director of Development for the Nevada Museum of Art for the past five years recently accepted the position of Senior Director of Development at the *Austin Museum of Art*.

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Nevada Humanities announced that **Georgia Neu** has joined its staff to head up its Las Vegas office, located on the UNLV campus. Neu has extensive background in the arts, nonprofit management, and education.

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Aisha O'Brien began working in the *Las Vegas Philharmonic's* internship program in Marketing and Public Relations this fall. O'Brien has a Bachelor of Arts in Music and is currently seeking a degree in Marketing at UNLV.

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The Las Vegas Philharmonic announced the winners of its annual *Young Artist Competition*. Congratulations go to violinist **Nikita Hudong**, 12, from Del Webb Middle School; **Sara Kantor**, 15, a harpist at the Adelson School; violinist **Yuhi Kim**, 16, from Nevada State High School and flutist **Lauren Chao**, 17, from Green Valley High School. All four will be featured in the Philharmonic's Youth Concert Series this January.

ARTISTS' SPOTLIGHT

Poet **Bill Cowee**, a past recipient of both a Governor's Arts Award and an Artist Fellowship, has donated more than 1,000 volumes of poetry to *Western Nevada College* (formerly Western Nevada Community College) in Carson City. It is the college library's first major gift. Ken Sullivan, director of library and media services, said that the collection (the majority featuring Northern Nevada writers) not only is a valuable resource for writers and aspiring poets, but is also a gift of rare and increasingly valuable books. "About 20 years ago, I took a class of poetry at WNCC," Cowee said. "Several of us decided we were having too much fun, so we formed the Ash Canyon Poets. From there, I continued writing ... and collecting." Though recent health problems have slowed Cowee's work, he's "not yet done" giving the gift of his words and knowledge. After suffering a stroke last year, Cowee moved to Evergreen Mountain View Health and Rehabilitation Center, where he still hosts the Ash Canyon Poets on a regular basis.

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Michael Sarich, associate professor of Art at the University of Nevada, Reno since 1989, is a recipient of one of 20 awards given by The *Joan Mitchell Foundation* of New York. Up to \$25,000 is awarded based first on nomination and then application for painters and sculptors. In January 2008, the Nevada Museum of Art in Reno will install a traveling mid-career retrospective exhibition and catalogue of Sarich's paintings, drawings, prints and ceramic sculptures. Check it out at www.nevadaart.org.

VIOLINS FOR CARSON CITY

Carson City Symphony's *Strings in the Schools* Program recently received 24 small-sized violins from the Mr. Holland's Opus Foundation. In announcing the award, the foundation's Programs Director Tricia Steel said, "...[the Carson City Symphony has] demonstrated an

outstanding dedication to helping your music program and your students achieve their greatest potential.”—is a tuition-free, after-school program that provides beginning violin classes for all interested students in grades 2–5, a pre-orchestra violin ensemble and a youth string orchestra open to all ages, including adult mentors. Nearly 100 students are participating in 2007–2008. Students whose families cannot afford to purchase or rent an instrument will use the new violins. Sue Kitts, program director, commented, “Carson City Symphony’s goal is to see a string and orchestra program become part of the school curriculum. Until that time, we are providing an important component of education in Nevada’s capital city, and the Mr. Holland’s Opus Foundation award is a great help.” For more information call 775.883.4154.

NEA GRANTS TO NEVADA

Reno’s Artown, Nevada Opera Association and the Reno Chamber Orchestra and the Western Folklife Center in Elko received grants from the National Endowment for the Arts (NEA) in the Access to Artistic Excellence category for the 2009 season. A total of \$20.2 million was awarded in support of 908 grants for the upcoming year—distributing \$19,189,000 to nonprofit national, regional, state, and local organizations through the Access to Artistic Excellence category and more than \$1 million to 42 individual writers through Creative Writing Fellowships. For all grants, visit www.arts.gov. Congratulations go to:

- **Artown**, Reno, \$15,000 – To support a series of festival events by local and touring artists including presentations of music, dance and theatre; opera; hands-on arts programs and film screenings.
- **Nevada Opera Association**, Reno, \$10,000 – To support a new production of the critical edition of Emmerich Kalman’s *Die Zirkusprinzessin* (The Circus Princess). Outreach activities

will include free discussions with the artists at libraries and background kits for schools.

- **Reno Chamber Orchestra**, Reno, \$50,000 – To support the premiere of a new work by composer Joseph Schwantner for the second round of “Made in America,” a collaborative commissioning, performance and outreach project. The work will be performed by as many as 60 small-budget orchestras throughout the United States.
- **Western Folklife Center**, Elko, \$35,000 – To support the *Out West, Back East Tour*. To celebrate the center’s 25 years of presenting the arts of ranch culture, the project will bring some of the West’s most respected poets, narrators, singers, and songwriters to urban centers across the nation for performances and short residencies.

ELY MURAL PROJECT FEATURED

The October issue of “15 Bytes,” a monthly ‘ezine’ produced by the Artists of Utah, featured a detailed and rich history of the Ely Renaissance Society (ERS) and its mural program in the article, *How to Save a Small Town...with Art: The Ely Mural Project* by Amanda Moore. Since its inception, the ERS has raised nearly half a million dollars, commissioning murals and outdoor sculptures by artists of Ely, as well as China, Canada, California, Arizona and Utah. ERS hosted the Global Arts and Tourism semiannual mural conference in 2004. Check it out at artistsofutah@netzero.net or learn more about ERS at www.elyrenaissance.com.

\$100 MILLION TO SMITH CENTER

The Smith Center for the Performing Arts in Las Vegas received a \$100 million Challenge Grant from the Donald W. Reynolds Foundation to fund a second hall and education center once fundraising is completed for the main 2,050-seat performance hall. This gift allows construction

of the entire 61-acre complex to occur simultaneously rather than in two phases as originally planned. The Smith Center must raise an additional \$75 million by next summer to meet the grant criteria. “We were so impressed with the design of the Smith Center that we wanted to make sure that the entire campus was built at one time,” said Fred W. Smith, chairman of the Reynolds Foundation and center namesake, along with his wife Mary. The Reynolds grant is the single largest philanthropic gift in state history, surpassing the foundation’s initial grant to the Smith Center of \$50 million in 2005, which created an operating endowment. Groundbreaking is planned for late 2008 with a projected opening in 2011. For more information, contact Kirvin Doak Communications at 702.737.3100.

MUSICAL ARTS SOCIETY TURNS 45



Dr. Douglas Peterson, Music Director/CEO, Southern Nevada Musical Arts Society, Las Vegas.

The Southern Nevada Musical Arts Society celebrated its 45th season with a Gala Anniversary Concert at UNLV’s Artemus W. Ham Hall this fall. The society was congratulated for its contributions to the cultural life of the community by Governor Jim Gibbons, Lt. Governor Brian Krolicki as well as from the Nevada’s congressional delegation. Dr. Douglas R. Peterson, Music Director and CEO of the Society was also recognized for his 40 years of service, commitment and dedication.

NATIONAL ARTS ACTION NEEDS YOU!



Join hundreds of grassroots advocates from across the country in support of strong public policies and increased funding for the arts at the 2008 National Arts Action Summit in Washington, D.C. Scheduled for Monday, March 31, 2008 are Legislative Training Day at the Capitol Hilton and the Nancy Hanks Lecture on Arts and Public Policy at the Kennedy Center for the Performing Arts, this year featuring best-selling author Daniel Pink.

On Tuesday, April 1, activities include the Congressional Arts Breakfast on Capitol Hill and meetings with congressional delegations. Reserve a Professional Development Grant to attend this important event by contacting Robin A. Hodgkin, Community Arts Development Coordinator, at rahodgki@clan.lib.nv.us. For more information on the Arts Action Summit visit www.AmericansfortheArts.org/Events.

SUPPORT OF ARTS DEDUCTION

This fall, the National Endowment for the Arts (NEA) released a much-awaited report to Senators Leahy (D-VT) and Bennett (R-UT) on incentives for artists to donate their works to nonprofit cultural organizations. The report summarizes information about the current tax treatment of works donated by living artists to public and cultural institutions. NEA Chairman Dana Gioia noted, "The current tax law discriminates against those who make their living as artists and writers. It also undermines the ability of public and cultural institutions, especially those in small and mid-sized cities and towns to collect and preserve our nation's cultural patrimony."

Two bills are pending before the

Senate and House—S. 548, the Artist-Museum Partnership Act, and H.R. 1524, introduced last March by Congressman John Lewis (D-GA). The bills provide a deduction equal to fair market value and allow for the charitable contributions of literary, musical, artistic or scholarly compositions created by the donor. Read the full NEA report at <http://aamd.org/advocacy/documents/NEAreport.pdf>.

ARE YOU READING?

The NEA recently released *To Read or Not To Read: A Question of National Consequence*, a comprehensive analysis of reading patterns in the United States elicited from 40 studies on the reading habits and skills of children, teenagers, and adults. The report notes declines in voluntary reading and test scores alike—trends that have severe consequences for American society.

"The new NEA study is the first to bring together reliable, nationally representative data, including everything the federal government knows about reading," said NEA Chairman Dana Gioia. "This study shows the startling declines, in how much and how well Americans read, that are adversely affecting this country's culture, economy, and civic life as well as our children's educational achievement."

To Read or Not To Read analyzes reading trends for youth and adults, and readers of various education levels, and is unique for its consideration of reading habits alongside other behaviors and related outcomes including academic achievement, employment, and community involvement.

- **Americans are reading less** – On average, Americans ages 15 to 24 spend almost two hours a day watching TV, and only seven minutes of their daily leisure time on reading.
- **Americans are reading less well** – Reading scores continue to worsen, especially among teenagers and young males. By contrast, the average reading score of 9-year-olds has improved.

- **The declines in reading have civic, social, and economic implications** – Advanced readers accrue personal, professional, and social advantages. Deficient readers run higher risks of failure in all three areas.

To Read or Not to Read is available in print and electronic form in the Publications section of the NEA website at www.arts.gov.

IS YOUR COMMUNITY CULTURALLY VITAL?

The Urban Institute's *Arts and Culture Indicators in Communities Project* continues to examine "cultural vitality" in communities. The project has developed a definition of cultural vitality and tools for how to measure it. Check it out at www.urban.org/projects/cultural-vitality-indicators/ and see if there are ways in which this work would change your thinking about arts and culture in your community or how to develop a plan.

ARTS THRIVE IN RURAL AMERICA

The 'art scene' is commonly associated with metropolitan centers like New York, Los Angeles, and San Francisco. However, recent research confirms that, increasingly, the arts are occurring in other, less populated areas throughout the country, including small, completely rural counties. The emergence of these nontraditional arts magnets, especially since 1990, demonstrates the ability of some rural areas to attract creative talent and is related to the growing number of initiatives promoting rural cultural tourism. Check it out at www.ers.usda.gov/AmberWaves/November07/Findings/ArtsEmployment.htm.

READ MORE NATIONAL NEWS
CONTINUED ON PAGE 11

ARTIST SERVICES PROGRAM

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow, Artist Services Coordinator, at 775.687.7106 or at fmorrow@clan.lib.nv.us or Rossitza Todorova, Nevada Touring Initiative Assistant, at 775.687.7108 or at rltodoro@clan.lib.nv.us.

Glass & Metal Artists To Create Awards

Through a competitive review process in October, the NAC Governor's Arts Awards (GAA) Committee, which included board members and past commission artist Paul Ford, selected Barbara and Larry Domsy from Las Vegas to create the artwork to be presented to the 28th Annual GAA recipients at the March ceremony in Las Vegas. The Domsys will create eight freestanding glass fusion sculptures for award recipients and one piece to be placed in the NAC permanent collection. The pieces are "...made through the process of fusion. Glass in various shades of red and orange against translucent turquoise blue with brilliant accents of metallic dichroic glass [that] will stand in a metal fabricated frame. Through

color and design, this glass sculpture with represent Nevada's beautiful Red Rock standing strong against the clear blue sky above."

Apply for Artist Fellowship Grants

Deadline: April 11, 2008

The Artist Fellowship Program provides direct financial support to Nevada artists of merit in support of creative pursuits. This year's **postmark deadline** to submit applications is **April 11, 2008**. The fellowship application will be mailed out in late January and will be available on the NAC website at www.NevadaCulture.org.

Nine fellowships of \$5,000 (three each in literary arts, visual arts, and performing arts) and \$500 grants to the top three honorable mentions in each category will be awarded for FY09. Out-of-state panelists selected for their expertise and training in one or more of the literary, performing, and visual arts will meet in June to review fellowship applications and make recommendations to the Board.

Since the program's inception in 1988, NAC has awarded fellowships to 118 actors, poets, sculptors, musicians, dancers, photographers, playwrights, painters, and writers in recognition of exemplary talent and commitment to creation of new work. In addition to using

the grant to produce art during the fellowship year (spending more time in the studio, developing a marketing strategy or researching new techniques) each fellow provides a community outreach activity relevant to his or her discipline. These events (readings, exhibitions, performances, and master classes) take place around the state at a variety of venues and are free and open to the public.

Bring a Writer to Your Community

"Tumblewords is a marvelous opportunity for literary artists to get out there in the state and get their work heard. The real value of getting out in the communities is to remind people that they have stories to tell and they have a right to their stories."

—GAILMARIE PALMEIER, TUMBLEWORDS POET

The Tumblewords Program of the Nevada Touring Initiative (NTI) offers writers who will be "in residence" in Nevada communities for a full day to interact with a range of community members through two different types of activities—a reading and a community outreach event. Sponsoring organizations can select a writer from our Tumblewords roster and/or a professional writer from Nevada or elsewhere who is a published author. Sponsors receive a grant covering some

Students Engage with Voces Latinas Exhibit

In conjunction with hosting the *Voces Latinas* exhibit of the Nevada Touring Initiative, the Nevada State Museum in Carson City sponsored a student art competition—providing talented local high school artists a closer exploration of exhibit's artists, which includes renowned Mexican muralists Diego Rivera and José Clemente Orozco. In a ceremony during the Day of the Dead festival in November, the museum awarded \$260 in prizes to ten students from Carson High School. Funding for the awards was donated by Wells Fargo Bank and the Friends of the Nevada State Museum.

Don't miss *Voces Latinas* as it tours throughout the state during the next two years. For more information, please call the exhibit sponsors listed below:

- **Pershing County Library**, Lovelock 775.273.2216 ||| Nov 21–Jan 10, 2008
- **Lyon County Central Branch Library**, Yerington 775.463.6645 ||| Jan 14–Mar 16, 2008
- **Courthouse Gallery**, Eureka 775.237.6006 ||| Mar 24–May 18, 2008
- **Clark County Museum**, Henderson, 702.455.7955 ||| May 26–July 20, 2008
- **Humboldt County Library**, Winnemucca 775.623.6388 ||| July 28–Sept 21, 2008
- **Western Folklife Center**, Elko 775.738.7508 ||| Sept 29–Nov 16, 2008



Karina Teutli, Carson High School, received a special recognition award for *Mother and Child*.

Photo: Jenette McGregor

- **Fernley Civic Center**, Fernley 775.784.9800 ||| Nov 24–Jan 18, 2009
- **West Las Vegas Arts Center**, Las Vegas 702.229.4800 ||| Jan 26–Mar 22, 2009

of the costs of the writer's honorarium and travel. Sponsors often use local writing clubs or senior centers for the outreach activities but the possibilities are limited only by each sponsor's imagination, i.e. interviews on local radio shows or cable access stations, workshops for at-risk populations, or informal lectures at the local bookstore or coffeehouse.

Don't pass up this opportunity—schedule a Tumblewords residency now! Visit our website at www.NevadaCulture.org. Click on "Grants & Services" button for NTI programs and check out the Tumblewords Writers' Roster and contact information.

For information about the following Tumblewords events, please contact the sponsors listed below:

- **Churchill Arts Council**, Fallon
775.423.1440
Christopher Coake, March 7, 2008
Teresa Jordan, April 18, 2008
- **Eureka County Opera House**, Eureka
775.237.6006
Red Shuttleworth, March 28, 2008
- **Great Basin Arts & Entertainment**, Winnemucca, 775.623.1064
Teresa Jordan, April 17, 2008
- **Western Folklife Center**, Elko
775.738.7508
Teresa Jordan, April 19, 2008
Red Shuttleworth, March 27, 2008



Guardian, 1993, by Gary Smith, Lithograph
"Out of Print" exhibition of the
Nevada Touring Initiative

ARTS IN EDUCATION PROGRAM

Questions & Answers

For information about the Arts in Education Program, please contact Maryjane Dorofachuk at mdorofac@clan.lib.nv.us or 702.486.3738.



Poetry Out Loud 2008

The third year of the *Poetry Out Loud* National Recitation Competition (POL) is kicking into high gear. Again, POL will occur statewide in Nevada. As we go to print, district coordinators from 14 of the 16 school districts with high schools are confirmed. Semi-finalists from each district will travel to Reno on March 15 to compete in the Nevada State Finals at the Redfield Proscenium Theater on the UNR campus. Utah's Poet Laureate Katharine Coles and author and poet Steven Nightingale, along with the other judges at the State Finals, will score students on physical presence, voice and articulation, level of difficulty, evidence of understanding, overall performance, accuracy and appropriateness of dramatization.

Cash prizes totaling \$6,000 will be awarded to Nevada's first, second and third place winners. The first-place winner of Nevada's competition will travel to Washington D.C. and compete against students from across the nation and its territories on April 27–29, 2008. A total of \$50,000 in scholarship and school prizes will be awarded, with the national winner receiving \$20,000.

Poetry Out Loud, a national poetry recitation contest for high school students, is sponsored by the National Endowment for the Arts and The Poetry Foundation.

Nevada Poetry Out Loud is sponsored by the Nevada Arts Council in partner-

ship with the Nevada Alliance for Arts Education. the Nevada Department of Education and Smart Brand.

Get involved in your community by contacting Maryjane Dorofachuk at 702.486.3738 or mdorofac@clan.lib.nv.us.

BETA Grants Awarded

Ten individuals were awarded \$5,238 in FY08 Third-Quarter Better Learning Through the Arts (BETA) Grants to enhance personal skills in teaching or using the arts, increase student learning, or provide arts education activities through workshops. BETA Grants fund activities occurring between January 1–March 31, 2008. Congratulations go to:

- **Ashley Stroud**, art specialist at Chaparral High School, Las Vegas, \$500 – to attend the National Arts Education Association Convention for professional development.
- **Carol Scott**, Carson City, \$638 – to produce "The Very Hungry Caterpillar," at the Children's Museum of Northern Nevada in Carson City.
- **Xian Na (Sonia) Carlson**, Gardnerville, \$750 – to teach a group of students Chinese dance, song and poetry for a performance at Gardnerville Elementary.
- **Donald Brown**, orchestra and strings teacher at Damonte Ranch High School, Reno, \$500 – to attend the American String Teachers Association convention for professional development.
- **Kenneth D. Baker**, orchestra teacher at McQueen High School, Reno, \$500 – to attend the American String Teachers Association convention in Albuquerque for professional development.
- **Caroline J. Karl**, orchestra teacher at North Valleys High School, Reno, \$500 – to attend the American String Teachers Association convention for professional development.
- **Monica Leidig**, art teacher at Chaparral High School, Las Vegas, \$500 – to attend the National Arts Education Association Convention for professional development.

- **Maxine Davie**, K-12 project facilitator (visual arts) with the Clark County School District, Las Vegas, \$500 – to attend the National Arts Education Association Convention for professional development.
- **Kathryn Skjei**, art specialist at Silverado High School, Las Vegas, \$500 – to attend the National Arts Education Association Convention for professional development.
- **Kelly Wentz**, art teacher at Chaparral High School, Las Vegas, \$350 – to attend the National Arts Education Association Convention for professional development.

The next BETA postmark deadline is **February 15** for projects taking place April 1–June 30, 2008. For additional information, or to request grant guidelines, please contact Maryjane Dorofachuk at the numbers listed above. We will be happy to provide a courtesy review of your application to ensure completeness and accuracy if submitted no later than two weeks prior to the postmark deadline.

COMMUNITY ARTS DEVELOPMENT PROGRAM

Questions & Answers

For information about the Community Arts Development Program, please contact Program Coordinator Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7109.

Funds to Support Consultancies

Designed to provide affordable technical assistance to nonprofit arts and cultural organizations, the Nevada Circuit Riders Program offers a roster of professional consultants and specialists. Our "Circuit Riders" can provide guidance in advocacy, board development, partnership, fiscal and grants management, fundraising, marketing, programming, evaluation, planning and technology. Matching grants

of \$2,000 are available to eligible applicants on a first-come, first served basis throughout the year. Congratulations to the following for receiving FY08 NCR grants:

- **Historic Fourth Ward School Museum**, Virginia City – to work with Circuit Rider Kendall Hardin on marketing and promotions planning for the Virginia City sesquicentennial in June 2009.
- **Nevada Hispanic Services**, Carson City – to work with Circuit Rider Dee Frewert to develop plan and develop in-house skills to manage annual special events.
- **Pahrump Arts Council**, Pahrump – to work with Circuit Rider John Shelton on a fundraising plan for a new community cultural facility.
- **Sierra Nevada Ballet**, Genoa – to work with Circuit Rider John Shelton on audience and board development plans.
- **Washoe County Community Concerts Association**, Reno – to work with Circuit Rider Dee Frewert on audience development.

Grants Awarded for Career Development

Community Arts Development Professional Development Grants (PDG) promote the continuing education of Nevada's cultural workforce by supporting attendance at workshops and conferences. Grants of \$450 each are available to eligible applicants on a first-come, first served basis throughout the year. A limited number of PDGs remain for FY08. Contact the Community Arts Development Program to learn more.

- **Artown**, Reno – to attend the 2007 Western Arts Alliance Annual Booking Conference and the 2007 National Arts Marketing Conference.
- **Battle Mountain Presenters**, Battle Mountain – to attend the 2007 Northwest Booking Conference.
- **Churchill Arts Council**, Fallon – to attend the 2008 Arts Presenters Booking Conference.

- **City of Henderson Tourism and Cultural Arts**, Henderson – to attend the 2007 Western Arts Alliance Annual Booking Conference.
- **For the Love of Jazz**, Reno – to attend the 2007 Western Arts Alliance Annual Booking Conference.
- **Moapa Valley Arts Council**, Moapa – to attend the 2007 Northwest Booking Conference.
- **Reno Film Festival**, Reno – to attend the 2007 International Film Festival Summit.
- **Tahoe Arts Project**, South Lake Tahoe – to attend the 2007 Northwest Booking Conference.
- **University of Nevada, Reno Performing Arts Series**, Reno – to attend the 2007 Western Arts Alliance Annual Booking Conference and the 2007 National Arts Marketing Conference.
- **Washoe County Community Concerts Association**, Reno – to attend the 2007 Northwest Booking Conference.
- **Wing & a Prayer Dance Company**, Reno – to attend the 2007 National Arts Marketing Conference.

Presenters Corner

Does your nonprofit organization present the performing arts? Does your community want live performances of the performing arts? Do you know that there is funding available from the Western States Arts Federation (WESTAF) to support performances by an out-of-state artist or company?

Help your organization and your community by joining Nevada Presenters Network (NPN). NPN is an informal association of arts presenters from throughout Nevada and it's FREE! Participation benefits include:

- **Nevada Presenters Quarterly Teleconferences** – a great opportunity to share information with your colleagues. Once you have subscribed to the Presenters' listserv, you'll receive a reminder email with the dial-in phone number a week prior to teleconference calls (Thursday, February 21, 2008 at 10 a.m. and Thursday, May 15,

2008 at 10 a.m.)

- **Nevada Presenters' Network Directory** – a printed directory available in the near future.
- **Memberships in Arts Northwest & Western Arts Alliance** – contact Robin A. Hodgkin at the Nevada Arts Council (775.687.7109) to learn more about this benefit.
- **Email alerts** – the latest on funding and professional development opportunities, news from your colleagues and block booking possibilities.

New members can add themselves to the NPN listserv, by:

1. Sending an email to:
majordomo@unr.edu
2. Typing in the subject line:
nvpresenters
3. Typing the body of the email:
subscribe nvpresenters

Nevada Arts Council staff is ready, willing and able to provide individualized assistance to your presenting organization, your local arts agency or your community. Contact Robin A Hodgkin at the numbers above.

FOLKLIFE PROGRAM

Questions & Answers

For information about the Folklife Program, please contact Program Coordinator Pat Wells at pawells@clan.lib.nv.us or 775.687.7103 or Program Associate Rebecca Snetselaar at 702.486.3739 or rasnetse@clan.lib.nv.us.

Grants to Sustain Traditional Arts

To support Nevada's vibrant folk and traditional cultures, Folklife Opportunity Grants of up to \$1,500 are still available for eligible 501(c)3 organizations on a non-competitive, first-come/first-served basis for fiscal year 2007–2008. Folklife Opportunity Grants (FOG) provide funds to produce festivals, cultural events, concerts, gatherings, conferences and seminars (including artist fees, publicity, facility and equipment rentals); or may support

demonstrations at museums, schools, local organizations and community centers. FOG applications are accepted each year starting on July 1 for events and projects that will take place before June 30 of the following calendar year.

Who can apply:

- Organizations whose members strive to maintain and preserve ethnic, tribal or other community-based culture, heritage or traditional arts.
- Organizations with a record of at least one year of traditional arts or folklife programming.

Funding requests for more than two consecutive years of support to the same organization for the same or similar project are not eligible.

IMPORTANT! Before preparing an application call Folklife Program staff to see if your project/organization qualifies and if FOG funds are still available.

Folklife Apprenticeship Grants

Deadline: March 3, 2008

Do you know and practice a traditional craft, teach ethnic dance in your community, or maintain songs or stories that your parents and grandparents taught you? The Nevada Arts Council (NAC) supports the teaching of traditional art forms to people in communities and offers grants of up to \$2,500 for master artists and student-apprentices who apply together for Folklife Apprenticeship Grants.

Each year, NAC awards up to 12 Apprenticeship Grants to encourage the teaching and preservation of Nevada's traditional arts within the cultural groups and communities that have created and sustained them—such as tribal, occupational or ethnic groups. These grants provide funding for a master artist to work closely with one or two experienced apprentices and for supplies, materials and travel costs.

The **postmark deadline** for Apprenticeship grant applications is **March 3, 2008**. If you are interested in this program, please contact Folklife Program staff to discuss your project or to receive an application packet.



Mariachi Nayrait performing at the 7th Annual Hispanic International Day Parade in Las Vegas, October 2007. Photo: Rebecca Snetselaar

GRANTS PROGRAM

Questions & Answers

For information about the Grants Program contact Program Coordinator Mary Vargas at mevargas@clan.lib.nv.us or 775.687.7102.

Jackpots Awarded

Eleven individuals and one organization will share \$9,275 in FY08 Third-Quarter FY08 Jackpot Grant funding. These grants support various arts projects and professional development activities for artists taking place between January 1 and March 31, 2008. Congratulations to:

- **Diane Bush**, Las Vegas, \$1,000 – to attend the FOTO FEST photography festival in Houston as an invitee for professional development.
- **Jim Christison**, Golconda, \$850 – to present two oil painting workshops for local artists, each two days long, at Lowry High School in Winnemucca.
- **Veronica Galati**, Las Vegas, \$720 – to rebuild bronze sculptures and prepare marketing materials for the the National Museum of Women in the Arts in Washington, D.C. for professional development.
- **Jennifer Garza-Cuen**, Reno, \$650 – to prepare for a solo exhibition at the McKinley Arts and Cultural Center.
- **Lisa Higgins**, Elko, \$720 – to prepare for a solo exhibition of photography

JACKPOT GRANTS

CONTINUED FROM PAGE 9

- at the Northeastern Nevada Museum.
- **Ferris E Jones**, Fernley, \$400 – to produce a publication and website of his and other writers' poetry to distribute at a variety of venues throughout Lyon County.
- **Nevada Chamber Symphony**, Henderson, \$950 – to support additional rehearsals for a special presentation based on the popular recording of the Italian Chamber Orchestra, "I Solisti."
- **Peggy Rew**, Sparks, \$760 – to begin work on a nonfiction piece about her maternal grandparents who published a village newspaper, *The Main Street Press*, on Long Island, NY for 40 years.
- **Colin Ross**, Reno, \$550 – to showcase his music at the 2008 Montana Performing Arts Consortium Annual Showcase and Block Booking Conference in Glasgow, MT for professional development.
- **Suzanne M Williams**, Reno \$1,000 – to attend the Arctic Winter Games in Yellowknife, Northwest Territories, Canada and to visit contacts in Rankin Inlet, Nunavut, Canada as research for her novel, *Icing*.
- **L Martina Young**, Reno, \$1,000 – to produce a professional videotape of her most recent choreography/dance for web marketing and other professional development opportunities.
- **Brenda Whitfield**, Las Vegas, \$675 – to prepare and present a workshop for novice writers on six consecutive Saturdays at the West Las Vegas Art Center.

Jackpot Grants are awarded quarterly and support artists and arts organizations in producing projects such as exhibitions and performances, as well as professional development activities for artists. Please remember that if you are a current recipient of a Development Project or Partners in Excellence Grants, you are NOT ELIGIBLE for a Jackpot Grant.

The next postmark deadline for Jackpot Grant applications is **February 15, 2008** for projects planned for April 1-June 30, 2008. **FIRST TIME APPLICANTS** are strongly urged to speak to Mary Vargas at the above numbers before submitting a Jackpot Grant application. A courtesy check of your application to ensure completeness and accuracy will be provided if submitted no later than two weeks prior to the postmark deadline.

BUDGET CUTS FOR THE BIENNIUM

CONTINUED FROM FRONT COVER

portion of our biennial budget. The Department of Cultural Affairs, which includes the NAC, Division of Museums and History, State Historic Preservation Office and the State Library and Archives—with less than one-half of one percent of the total state budget—has done the same.

Without sharing specifics about our recommended budget cuts, the NAC plan reflects the following commitments:

- To maintain a 1:1 cash match as required by the National Endowment for the Arts,
- To protect NAC's operating budget during the Base Budget year of FY2008,
- To insure continuation of the agency's primary services—grants, programs and technical assistance,
- To balance budget reductions and potential workload increase placed on staff, and
- To honor the advocacy efforts of the Arts4Nevada grassroots campaign that resulted in the one-shot appropriation of \$425,000 for the biennium (\$212,500 per year).

We will provide information to constituents and grantees as it becomes available to the public. Stay informed about this and other arts-related issues, by signing up at www.Arts4Nevada.org—your grassroots advocacy network.



28TH GOVERNORS' ARTS AWARDS

CONTINUED FROM FRONT COVER

- **Mike Williams, Excellence in Folk and Traditional Arts** – A Walker River Paiute, now a Fallon resident, Williams is considered the nation's foremost tule duck decoy maker, self-taught in the ancient Lovelock style.
- **Jim Burke, Leadership in the Arts: Education** – An educator of digital art, design and animation at Reno's Regional Technical Institute and Truckee Meadows Community College, Burke has a profound impact on his students who have received hundreds of awards.
- **Sally Ahlstedt, Leadership in the Arts: Individual** – A consummate public arts administrator, Ahlstedt has served the needs and interests of southern Nevada's diverse arts community for more than 25 years.
- **Las Vegas Little Theatre, Leadership in the Arts: Organization** – In its 30th year, LVLTL continues to present challenging theatre while providing a training for young actors and a performance space for local groups.
- **Bill Fain, Patronage in the Arts** – As proprietor of the Gold Hill Hotel, Fain has advanced cultural tourism and community vitality for Virginia City with his resolute commitment to programming, historic preservation and personal philanthropy.
- **Candy and Senator Mike Schneider, Distinguished Service** – Candy Schneider has been a hands-on advocate for the arts and arts education on behalf of every Nevadan for more than three decades. A quiet advocate, Senator Schneider has supported successful legislation to increase Nevada's public funding for the arts.

NATIONAL NEWS

CONTINUED FROM PAGE 5

RETIREES TURN TO NONPROFITS

According to *The New York Times*, more retirees are seeking paid employment in the nonprofit sector instead of volunteering. Economists, behavioral scientists, and gerontologists point to several reasons. Some retirees need the salary, especially since people expect to live for many decades beyond retirement.

Moreover, many started their families late and find themselves financially responsible for children and aging parents, making unpaid volunteerism impractical.

"People used to say, 'Here I am, what do you need done?'" said Deborah Russell, director of workforce issues for AARP.

"Today's retirees say, 'Here's what I do well, how can you use it, and what will you pay?'" For information on the Business Volunteers for the Arts program and how you can harness the potential of the retirees in your area, contact Private-Sector Programs Manager Jay House at jhouse@artsusa.org.

WHO SUPPORTS THE ARTS?

THE BCA TEN is a national list created by the Business Committee for the Arts, Inc. (BCA) to recognize businesses of all sizes for their exceptional involvement with the arts that enrich the workplace, education and the community. These companies set the standard of excellence and serve as role models for others to follow. The BCA TEN-2007 was announced at a gala event at the New York Historical Society in New York City in October. To read more, or submit a nomination for next year's awards, visit www.bcainc.org/thebcaten.html.

- The Boeing Company, Chicago, Illinois
- The Boldt Company, Appleton, Wisconsin

- Deutsche Bank, New York, New York
- Gibson Guitar Corp. Nashville, Tennessee
- Masco Corporation, Taylor, Michigan
- McQuiddy Printing Company, Nashville, Tennessee
- Qualcomm Incorporated, San Diego, California
- Shell Exploration & Production Company, Houston, Texas
- Shugoll Research, Bethesda, Maryland
- The Travelers Companies, Inc., St. Paul, Minnesota

PHILANTHROPY IS GOOD BUSINESS

Research produced by Dover Management indicates that companies with a good relationship between philanthropy and operating earnings have outperformed the broader index by 3.5 percentage points a year. For more, visit www.smartmoney.com.

ASOL NAME CHANGE

The American Symphony Orchestra League is now named the League of American Orchestras. Having recently completed an intensive planning process, the League is poised to better assist America's orchestras with training, research and development, leadership and advocacy. For more information, visit americanorchestras.org.



Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Jim Gibbons, Governor, State of Nevada

Michael E. Fischer, Department Director

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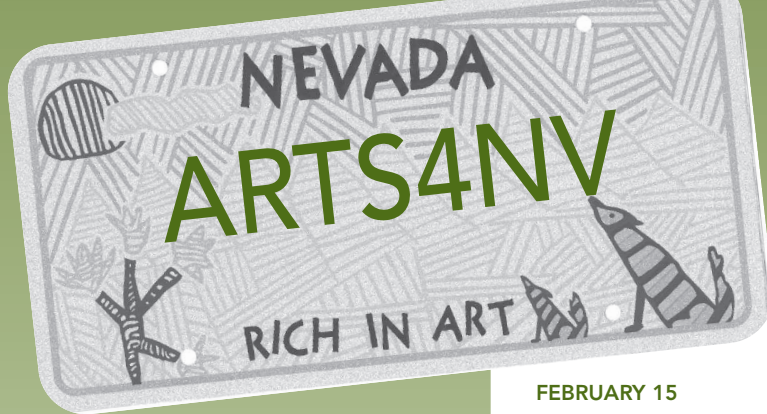
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CALENDAR

MOBILIZE YOUR SUPPORT FOR THE ARTS

The first step in becoming an arts education advocate is simple—Bolt an Arts License Plate on your bumper! The funding raised through sales of the “Rich in Arts” plates is vital to arts education funding statewide. In light of impending budget cuts, consistent sales and renewals are even more important than before.

Each Arts License Plate costs \$51 for a standard plate and \$20 to renew. \$15 of the initial fee and \$10 of the renewal fee supports arts education programs of the Nevada Arts Council and VSA arts of Nevada, a statewide nonprofit organization. For details, contact the Special License Plate Section at DMV in Carson City at 775.684.4750; the Nevada Arts Council at 775.687.6680, or visit the NAC website at www.NevadaCulture.org.

FEBRUARY 15

Jackpot Grants postmark deadline
(for projects April 1–June 30, 2008)

AIE BETA Grants postmark deadline
(for projects April 1–June 30, 2008)

MARCH 3

Folklife Apprenticeship Grants FY09
postmark deadline

MARCH 15

Poetry Out Loud Recitation Competition—
Nevada Finals
Redfield Proscenium Theatre,
University of Nevada, Reno

MARCH 17

Project Grants, Development Grants FY09
postmark deadline

MARCH 20–21

Commission on Cultural Affairs
Grants Hearings
Location & Time, TBA

MARCH 27

27th Annual Governor's Arts Awards
Charleston Heights Arts Center, Las Vegas

MARCH 31

Design Arts Grants, Challenge Grants,
Partners in Excellence Grants (Tier I only)
FY09 postmark deadline

APRIL 11

Artist Fellowship Grants FY09
postmark deadline

APRIL 21

ALFA Grants (Arts in Education) FY09
postmark deadline

Artist in Residence Grants FY09
postmark deadline

MAY 15

Jackpot Grants postmark deadline
(for projects July 1–September 30, 2008)

AIE BETA Grants
(for projects July 1–September 30, 2008)

MAY 18–21

Folklife Apprenticeship, Grant Program Panel
Hearings and NAC Spring Board Meeting
Locations & Times TBA

JUNE 19–23

Artist Fellowships and AIE Grant
Panels Hearings
State Library & Archives Bldg., Carson City

Please check the NAC website www.NevadaCulture.org for calendar updates.

IN THIS ISSUE...

- 2 Exhibitions at the Nevada Arts Council
- 3–4 Nevadans Making News
- 5 National Headlines
- 6 Artist Fellowships Deadline
- 7 Poetry Out Loud 2008—Get Involved!
- 8 Presenters Corner
- 9 Folklife Grant Deadlines
- 9–10 Jackpot Grants Awarded



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